

દ્રુદલ તથા કોન સરતીનાનો નોટની ચોપડી.

જેમાં અંગ્રેજી ગુજરાતી તથા હિંદુસ્તાની જુદી જુદી રા-
જના સર્વે મલી ૫૦ ગાથાઓ સમાયલા છે.

બનાવનાર તા. પ્રગટ કરનાર

એસ. આર. માણુ તથા એમ. એચ. માસતર.

આ ચોપડી શન ૧૯૫૭ ના ૨૫ માં આઠ મહાગુરુ રોજી સતર -
કરેલી છે અને સર્વે હક પ્રગટ કરનારે સ્વાધીન રાખ્યા છે.

“જગદીશ્વર પ્રેસ” મુંબઇ.
કીમત રૂ. ૦.૧૧

ખુલાસો

ફીડલ અને કોનસરતીનાની સોખીલી આલમને નમનતાર્થ સાથે અરજ કરવામાં આવે છે, કે અમોએ આ નાનું પુષ્ટક, કે જેમાં અંગ્રેજી તથા ગુજરાતી તથા હિંદુસ્થાની જુદી જુદી રાહના સર્વે મલી પયાસ ગાયણોની નોટ આવેલી છે, તે પેહેલીજ વાર પ્રગટ કર્યું છે, વાસ્તે એ મધે કાંઈ જુલ યુક થઈ હોય તે દરગુજર કરવી. કાંઈ પણ જુલ માલમપડે તો તે જણાવ્યાથી બીજી આવૃત્તીમાં સુધારવામાં આવશે.

અમો નમનતાર્થ સાથે જણાવ્યે છઈએ કે આ અમારી પેહેલી કોશીશને પુરતો આસરો મલશે તો બીજે ભાગ કે, જેમાં તદજન જુદીજસ હનાં ગીતો છપાવવાનો વીચાર છે, તે સોખીલી આલમને માટે છપાવી બાહેર પાડશું.

એસ. આર. માન્નુ બનાવનાર,
એમ. એચ. માસતર પ્રગટ કરનાર.

૧૬૪૫

આ ચીપડી સન ૧૮૭૭ ના ૨૫ માં આક્ટ પ્રમાણે રેજીસ્ટર કરેલી છે. અને
સંબંધી હકો પ્રગટ કરનારે સ્વાધીન રાખ્યા છે.

નીશાનીઓની સમજણ ફીડલની નીશાની

F.S.



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F. ને 'ફીંગર' = આંગળાં, અને S. ને 'સીંગ' = દોરી.

ન્યાં આવી નીશાની હોય ત્યાં લાઈન પુરી થયેલી સમજવી.

જે નોટોની ઉપર આવી નીશાની આવે તે નોટો સાથે અથવા જડાયેલી થતી હોય.

આવી નીશાની 'સેકન્ડ ફીંગર' પર આવે છે. એનું સમજણ એકે ન્યાં એ નીશાની આવે ત્યાં 'સેકન્ડ ફીંગર' 'થર્ડ ફીંગર' ની નજદીક મુકાયું.

કોનસરતીનાની નીશાની

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આવી નીશાની જે નોટોપર હોય તે નોટની કી દાખવી.

આવી નીશાની જે નોટની નીચે હોય તે નોટને દાખા ફાથની નોટ ગણવી.

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ફત્તેહ પોકાર દંબ દંબ. —

$$\begin{array}{l} \text{F.} \quad {}^*2 \quad {}^*2 \quad 1 \quad 0 \mid 0 \quad {}^*2 \mid 3 \quad 0 \parallel \quad 1 \quad 1 \mid 1 \quad 1 \mid 1 \quad 1 \mid 1 \quad 0 \parallel \\ \text{S.} \quad 3 \quad 3 \quad 3 \quad 3 \mid 3 \quad 3 \mid 3 \quad 2 \parallel \quad 2 \quad 2 \mid 2 \quad 2 \mid 2 \quad 2 \mid 2 \quad 2 \parallel \end{array}$$

$$\begin{array}{l} \text{F.} \quad 0 \quad 0 \quad 1 \quad 3 \mid 3 \quad 0 \quad 1 \quad 0 \parallel \quad \dot{3} \mid {}^*2 \quad {}^*2 \quad 1 \quad {}^*2 \mid 0 \quad 1 \mid 3 \quad 0 \parallel \\ \text{S.} \quad 2 \quad 2 \quad 2 \quad 2 \mid 2 \quad 2 \quad 2 \quad 2 \parallel \quad 3 \mid 3 \quad 3 \quad 3 \quad 3 \mid 3 \quad 3 \mid 4 \quad 3 \parallel \end{array}$$

$$\begin{array}{l} \hat{2} \quad \hat{2} \quad 2 \quad \hat{1} \mid \hat{1} \quad \hat{2} \mid 3 \quad \hat{3} \parallel \quad 4 \quad 4 \mid 4 \quad 4 \mid 4 \quad 4 \mid 4 \quad \hat{3} \parallel \end{array}$$

$$\begin{array}{l} \hat{3} \quad \hat{3} \quad 4 \quad \hat{4} \mid \hat{4} \quad \hat{3} \quad 4 \quad \hat{3} \parallel \quad 3 \mid \hat{2} \quad \hat{2} \quad 2 \quad \hat{2} \mid \hat{1} \quad 2 \mid \hat{1} \quad \hat{1} \parallel \end{array}$$

કરીમ તું ખાવીંદ બહેસનો, તું છે વાલી હમેશગીનો. —

૩. ૦ ૩ ૦ ૧ | ૩ ૦ ૨ ૩ || ૦ ૧ ૧ ૧ | ૦ ૧ ૦ ૩ ||
૪. ૩ ૩ ૨ ૨ | ૩ ૨ ૩ ૩ || ૨ ૨ ૨ ૨ | ૨ ૨ ૧ ૨ ||

૫ [^] ૧ [^] ૨ [^] ૨ | [^] ૧ ૨ ૧ [^] ૧ || ૨ [^] ૨ [^] ૨ [^] ૨ | ૨ [^] ૨ ૪ [^] ૩ ||

શરારારે અરે ઓ બુલબુલ, ન પાયાયા બરમ તેરા. —

૩. ૦ ૦ ૨ ૩ | ૨ ૩ [^] ૧ ૦ ૧ || ૩ ૦ ૦ ૦ | [^] ૧ [^] ૧ [#] ૨ | ૩ ૨ ||
૪. ૩ ૩ ૩ ૩ | ૩ ૩ ૨ ૨ ૨ || ૩ ૨ ૨ ૨ | ૩ ૩ ૩ | ૩ ૩ ||

૫ [^] ૫ [^] ૧ [^] ૧ | ૧ [^] ૧ [^] ૨ [^] ૨ [^] ૨ || ૧ ૨ ૨ ૨ | ૫ ૫ ૧ | [^] ૧ [^] ૧ ||

સબરે અબુરી તું પક્ક ગુલનાર. —

$\text{F. } 0 \ 3 \ 3 \ 3 \mid 2 \ 3 \ 3 \ 0 \mid 0 \ 1 \ 1 \ 0 \mid 3 \ 2 \parallel$
 $0 \ 1 \ 1 \ 1 \mid 0 \ 1 \ 1 \ 2 \mid 2 \ 3 \ 2 \mid 1 \ 0 \parallel$
 $\text{S. } 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 1 \mid 1 \ 1 \ 1 \ 1 \mid 2 \ 2 \parallel$
 $2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \parallel$

$\hat{1} \ 3 \ 3 \ 3 \mid \hat{2} \ 3 \ 3 \ 3 \mid \hat{3} \ 4 \ 4 \ 3 \mid 3 \ 2 \parallel$
 $\hat{1} \ 2 \ 2 \ 2 \mid \hat{1} \ 2 \ 2 \ 2 \mid \hat{2} \ 3 \ 2 \mid 2 \ \hat{1} \parallel$

અલેક્સે તું ચાદ કર અલાકો ઓ આદમ. —

$\text{F. } 0 \mid 3 \ 3 \ 0 \ 1 \mid 3 \ 0 \ 3 \ 3 \ 2 \mid 1 \ 2 \ 0 \ 1 \ 0 \mid 3 \parallel$
 $\text{S. } 3 \mid 3 \ 3 \ 2 \ 2 \mid 3 \ 2 \ 3 \ 3 \ 3 \mid 3 \ 3 \ 3 \ 3 \ 2 \mid 3 \parallel$

$\text{F. } 0 \mid 3 \ 3 \ 0 \ 1 \mid 2 \mid 2 \ 2 \ 2 \mid 1 \mid 3 \ 0 \ 1 \mid 0 \parallel$
 $\text{S. } 3 \mid 3 \ 3 \ 2 \ 2 \mid 2 \mid 2 \ 2 \ 2 \mid 2 \mid 3 \ 2 \ 2 \mid 2 \parallel$

$\underline{\hat{5}} \mid \hat{1} \ \hat{1} \ 2 \ 2 \mid \hat{1} \ 2 \ \hat{1} \ \hat{1} \ 1 \mid \underline{\hat{5}} \ 1 \ \underline{\hat{5}} \ \underline{\hat{5}} \ 2 \mid \hat{1} \parallel$

$\underline{\hat{5}} \mid \hat{1} \ \hat{1} \ 2 \ 2 \mid 3 \mid 3 \ 3 \ 3 \mid \hat{2} \mid \hat{1} \ 2 \ 2 \mid 2 \parallel$

અરે લાલ દેવ ઈસ તરફ જાલે આ. —

$$\begin{array}{l} \text{F. } 0\ 0 \mid 3\ 3\ 0 \mid 1\ 0\ 3 \mid 1\ 0\ 1 \parallel \widehat{0\ 3}^{\#2} \mid 0\ 1\ 0 \mid 0\ 3^{\#2} \mid 1\ 0 \parallel \\ \text{S. } 3\ 3 \mid 3\ 3\ 2 \mid 2\ 1\ 2 \mid 2\ 2\ 2 \parallel 2\ 3\ 3 \mid 3\ 3\ 2 \mid 2\ 3\ 3 \mid 3\ 3 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 1\ 2\ 1 \mid 0\ 1\ 0 \mid 0\ 3\ 2 \mid 1\ 0 \parallel \\ \text{S. } 3\ 3\ 3 \mid 3\ 3\ 2 \mid 2\ 3\ 3 \mid 3\ 3 \parallel \end{array}$$

$$\begin{array}{l} \underline{\hat{5}}\ \underline{\hat{5}} \mid \underline{\hat{1}}\ \underline{\hat{1}}\ 2 \mid \underline{\hat{2}}\ 4\ \underline{\hat{3}} \mid \underline{\hat{2}}\ 2\ \underline{\hat{2}} \parallel \widehat{2\ \hat{1}\ \hat{1}} \mid \underline{\hat{5}}\ \underline{\hat{5}}\ 2 \mid 2\ \underline{\hat{1}}\ \underline{\hat{1}} \mid \underline{\hat{5}}\ \underline{\hat{5}} \parallel \\ \underline{5}\ 1\ \underline{5} \mid \underline{\hat{5}}\ \underline{5}\ 2 \mid 2\ \underline{\hat{1}}\ \underline{1} \mid \underline{5}\ \underline{5} \parallel \end{array}$$

બાહેર રામાં બીતર રામાં, બાંધે દેખો વાણ રામાઈ રામા. —

$$\begin{array}{l} \text{F. } 0 \mid 3\ 0\ 1\ 1 \mid 3^{\#2}\ 3 \mid 3\ 2\ 1 \parallel 0 \mid \widehat{0\ 0}\ 1\ 0 \mid 3\ 2\ 3 \mid 0\ 1 \mid 2\ 1 \parallel \\ \text{S. } 2 \mid 3\ 2\ 2\ 2 \mid 2\ 2\ 2 \mid 2\ 2\ 2 \parallel 2 \mid 2\ 2\ 2\ 2 \mid 3\ 3\ 3 \mid 2\ 2 \mid 2\ 2 \parallel \end{array}$$

$$2 \mid \underline{\hat{1}}\ 2\ \underline{\hat{2}}\ \underline{\hat{2}} \mid, \underline{\hat{6}}\ \underline{\hat{6}}\ \underline{\hat{6}} \mid \underline{\hat{6}}\ 3\ \underline{\hat{2}} \parallel 2 \mid \widehat{2\ 2}\ \underline{\hat{2}}\ 2 \mid, \underline{\hat{1}}\ \underline{\hat{1}}\ \underline{\hat{1}} \mid 2\ \underline{\hat{2}} \mid 3\ \underline{\hat{2}} \parallel$$

૫
અબ તું હો પુરૂ મનમે. —

$\text{F. } 0 \ 1 \ / \ ^{\#}2 \ 0 \ ^{\#}2 \ / \ 0 \ ^{\#}2 \ 1 \ 1 \ 0 \ \|$
 $\text{S. } 3 \ 3 \ / \ 3 \ 2 \ 3 \ / \ 2 \ 3 \ 3 \ 3 \ 3 \ \|$

$\text{F. } ^{\#}2 \ 3 \ 0 \ 1 \ / \ 2 \ 1 \ 0 \ 3 \ / \ 1 \ 0 \ 3 \ ^{\#}2 \ / \ 0 \ 3 \ ^{\#}2 \ 1 \ \|$
 $\text{S. } 3 \ 3 \ 2 \ 2 \ / \ 2 \ 2 \ 2 \ 3 \ / \ 2 \ 2 \ 3 \ 3 \ / \ 2 \ 3 \ 3 \ 3 \ \|$

Repeat the 1st line

$\text{F. } 3 \ 3 \ / \ 0 \ 3 \ ^{\#}2 \ / \ 1 \ 0 \ / \ ^{\#}2 \ 1 \ 0 \ 3 \ / \ 1 \ 0 \ 3 \ ^{\#}2 \ / \ 0 \ 3 \ ^{\#}2 \ 1 \ \|$
 $\text{S. } 2 \ 2 \ / \ 1 \ 2 \ 2 \ / \ 2 \ 2 \ / \ 2 \ 2 \ 2 \ 3 \ / \ 2 \ 2 \ 3 \ 3 \ / \ 2 \ 3 \ 3 \ 3 \ \|$

$\underline{\hat{5}} \ \underline{\hat{5}} \ / \ 1 \ \underline{\hat{2}} \ \underline{\hat{1}} \ / \ 2 \ \underline{\hat{1}} \ \underline{\hat{5}} \ \underline{\hat{5}} \ \underline{\hat{5}} \ \|$

$1 \ \hat{1} \ 2 \ \hat{2} \ / \ 3 \ \hat{2} \ 2 \ \hat{1} \ / \ \hat{2} \ 2 \ \hat{1} \ 1 \ / \ 2 \ \hat{1} \ \underline{\hat{5}} \ \|$

Repeat the 1st line

$\hat{3} \ \hat{3} \ / \ 4 \ \hat{3} \ 6 \ / \ \hat{2} \ 2 \ / \ 6 \ \hat{2} \ 2 \ \hat{1} \ / \ \hat{2} \ 2 \ \hat{1} \ 1 \ / \ 2 \ \hat{1} \ \underline{\hat{5}} \ \|$

તે તે સોરાળ આએ પએગામ. —

F. $\overbrace{1\ 1\ 0} \mid 1\ 2\ 3 \mid 2\ 1 \mid 0\ 3\ 3 \parallel$
 S. $2\ 2\ 2 \mid 2\ 2\ 2 \mid 2\ 2 \mid 2\ 3\ 3 \parallel$

F. $\overbrace{2\ 2\ 2\ 2} \mid \overbrace{1\ 1\ 3\ 0} \mid 2\ 2\ 1\ 0 \mid 3 \parallel$
 S. $1\ 1\ 1\ 1 \mid 1\ 1\ 2\ 1 \mid 1\ 1\ 1\ 1 \mid 2 \parallel$ twice

F. $\overbrace{2\ 2\ 2} \mid \overbrace{2\ 2\ 2} \mid 1\ 0 \mid 1\ 2\ 3 \parallel$ Repeat the 1st line.
 S. $1\ 1\ 1 \mid 1\ 1\ 1 \mid 1\ 1 \mid 1\ 1\ 1 \parallel$

F. $1\ 1\ 1\ 0 \mid 1\ 2\ 3\ 3 \mid 2 \mid 1\ 0\ 3 \parallel$
 S. $1\ 1\ 1\ 1 \mid 1\ 1\ 1\ 1 \mid 1 \mid 1\ 1\ 2 \parallel$

$\overbrace{1\ 1\ 5} \mid \overbrace{1\ 1\ 2} \mid \overbrace{1\ 1} \mid \overbrace{5\ 5\ 5} \parallel$

$\overbrace{6\ 6\ 6\ 6} \mid \overbrace{6\ 6\ 2\ 2} \mid \overbrace{6\ 6\ 6\ 2} \mid 2 \parallel$ twice

$\overbrace{6\ 6\ 6} \mid \overbrace{6\ 6\ 6} \mid 6\ 2 \mid 6\ 6\ 7 \parallel$ Repeat the 1st line.

$6\ 6\ 6\ 2 \mid 6\ 6\ 7\ 7 \mid 6 \mid 6\ 2\ 2 \parallel$

બની બનીરે તથા બારી, આ બર ગરમે હાલન માહારી.

$$\begin{array}{l} \text{F. } 0 \ 0 \ \widehat{1 \ 0 \ 0} \mid 3^{\#} 2 \mid 1 \mid 0 \parallel 0 \ 0 \ 1 \ 3 \mid 3 \ 0 \ 1 \ 2 \mid 1 \ 0 \ 3 \ 2 \parallel \\ \text{S. } 3 \ 3 \ 3 \ 2 \ 2 \mid 3 \ 3 \mid 3 \mid 3 \parallel 3 \ 3 \ 3 \ 3 \mid 3 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 3 \ 3 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 3 \mid \widehat{3 \ 3} \ \widehat{0 \ 0} \mid 1 \ 1 \ 1 \ 0 \mid 1 \ 3 \ 3 \parallel 2^{\#} 2^{\#} \mid 1 \ 1 \ 0 \mid 1 \ 3 \ 0 \parallel \\ \text{S. } 3 \mid 3 \ 3 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \parallel 2 \ 2 \mid 2 \ 2 \ 2 \mid 2 \ 3 \ 2 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 0 \ 0 \ 1 \ 3 \mid 3 \ 3 \ 0 \ 3^{\#} 2 \parallel \widehat{1 \ 1} \mid 1 \ 0 \parallel 2 \ 3 \ 0 \mid 1 \ 0 \ 3 \ 2 \mid 1 \ 0 \parallel \\ \text{S. } 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 1 \ 2 \ 2 \parallel 2 \ 2 \mid 2 \ 2 \parallel 3 \ 3 \ 2 \mid 2 \ 2 \ 3 \ 3 \mid 3 \ 3 \parallel \end{array}$$

$$\underline{\hat{5}} \ \underline{\hat{5}} \ \widehat{\underline{\hat{5}} \ 2 \ 2} \mid \hat{1} \ \hat{1} \mid \underline{\hat{5}} \mid \underline{\hat{5}} \parallel \underline{\hat{5}} \ \underline{\hat{5}} \ \hat{5} \ \hat{1} \mid \hat{1} \ \hat{2} \ \hat{2} \ \hat{3} \mid \hat{2} \ \hat{2} \ \hat{1} \ \hat{1} \parallel$$

$$\hat{1} \mid \widehat{\hat{1} \ \hat{1}} \ \widehat{2 \ 2} \mid \hat{2} \ \hat{2} \ \hat{2} \ \hat{2} \mid \hat{2} \ \hat{3} \ \hat{3} \parallel 6 \ 6 \mid \hat{2} \ \hat{2} \ \hat{2} \mid \hat{2} \ \hat{1} \ \hat{2} \parallel$$

$$2 \ 2 \ \hat{2} \ \hat{3} \mid \hat{3} \ \hat{3} \ 4 \ \hat{3} \ \hat{3} \mid \widehat{\hat{2} \ \hat{2}} \mid \hat{2} \ \hat{2} \mid 1 \ \hat{1} \ \hat{2} \mid \hat{2} \ \hat{2} \ \hat{1} \ \hat{1} \mid \underline{\hat{5}} \ \underline{\hat{5}} \parallel$$

કનકવો મારો કંગુરો કબજા કેવોરે.—

F. $^{\#}2 \mid 3 \ 0 \ 1 \ 0 \mid 3 \ ^{\#}2 \ 1 \ ^{\#}2 \mid 0 \ 1 \ 3 \ 2 \mid 3 \parallel$: twice
S. $3 \mid 3 \ 2 \ 2 \ 2 \mid 3 \ 3 \ 3 \ 3 \mid 3 \ 3 \ 3 \ 3 \mid 3 \parallel$: twice

F. $0 \ 0 \ 1 \ 3 \mid 3 \ 2 \ 1 \ 0 \parallel 0 \ 1 \ 3 \mid 3 \ 2 \ 1 \ 0 \parallel$
S. $2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \parallel 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \parallel$

F. $3 \mid ^{\#}2 \ 3 \ 0 \mid ^{\#}2 \ 3 \mid \overbrace{3 \ ^{\#}2 \ ^{\#}2}^{\text{Repeat the 1st line}} \mid 1 \ ^{\#}2 \ 3 \mid \overbrace{2 \ 1 \ 0}^{\#} \parallel$
S. $3 \mid 3 \ 3 \ 2 \mid 2 \ 2 \parallel 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \parallel$

F. $0 \ 1 \ 0 \mid 3 \ ^{\#}2 \ 1 \ 0 \parallel 0 \ 1 \ ^{\#}2 \mid 3 \ ^{\#}2 \ 1 \ 0 \parallel$
S. $2 \ 2 \ 1 \mid 2 \ 2 \ 2 \ 2 \parallel 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \parallel$

Repeat the 1st line

$1 \mid \hat{1} \ 2 \ \hat{2} \ 2 \mid \hat{1} \ 1 \ \underline{5} \ 1 \mid \underline{5} \ \underline{5} \ \hat{1} \ 1 \mid \hat{1} \parallel$: twice

$2 \ 2 \ \hat{2} \ \hat{3} \mid \hat{3} \ 3 \ \hat{2} \ 2 \parallel 2 \ \hat{2} \ \hat{3} \mid \hat{3} \ 3 \ \hat{2} \ 2 \parallel$

$\hat{1} \mid 1 \ \hat{1} \ 2 \mid \hat{6} \ \hat{6} \parallel \overbrace{\hat{6} \ \hat{6} \ \hat{6}}^{\text{Repeat the 1st line}} \mid \hat{2} \ \hat{6} \ \hat{6} \mid \hat{6} \ \hat{2} \ 2 \parallel$

$2 \ \hat{2} \ 7 \mid \hat{6} \ 6 \ \hat{2} \ 2 \parallel 2 \ \hat{2} \ 6 \mid \hat{6} \ 6 \ \hat{2} \ 2 \parallel$

Repeat the 1st line

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ભલા પ્રશાન્તમે નંગે, ભલા પ્રશાન્તમે નંગે, અનબ તારો કાબુ અનબ તારો રંગે

$$\begin{array}{l} \text{F. } 0 \ 3 \ 2^* / 3 \ 0 \ 1 // 0 \ 3 \ 2 / 3 \ 0 \ 1 // \\ \text{S. } 2 \ 3 \ 3 / 3 \ 2 \ 2 // 2 \ 3 \ 3 / 3 \ 2 \ 2 // \end{array}$$

$$\begin{array}{l} \text{F. } 2 \ 2 / 2 \ 2 / 1 \ 0 / 3 \ 0 / 2 / 1 \ 0 \ 3 // \\ \text{S. } 2 \ 2 / 2 \ 2 / 2 \ 2 / 3 \ 2 / 2 / 2 \ 2 \ 3 // \end{array}$$

$$\begin{array}{l} \text{F. } 2 \ 2 / 1 \ 2 / \widehat{3 \ 3 \ 3} / 3 \ \widehat{0 \ 0} / \widehat{0 \ 0} \ 3 // \\ \text{S. } 2 \ 2 / 2 \ 2 / 2 \ 2 \ 2 / 2 \ 1 \ 1 / 1 \ 1 \ 2 // \end{array}$$

$$\begin{array}{l} \text{F. } 1 \ \widehat{2 \ 2 \ 2} / 1 \ 2 \ 0 \ 3 / 2 \ 1 \ 2 / 1 \ 0 \ 3 // \\ \text{S. } 2 \ 2 \ 2 \ 2 / 2 \ 2 \ 1 \ 2 / 2 \ 2 \ 2 / 2 \ 2 \ 3 // \end{array}$$

$$2 \ \hat{1} \ 1 / \hat{1} \ 2 \ \hat{2} // 2 \ \hat{1} \ 1 / \hat{1} \ 2 \ \hat{2} //$$

$$3 \ 3 / 3 \ 3 / \hat{2} \ 2 / \hat{1} \ 2 / 3 / \hat{2} \ 2 \ \hat{1} //$$

$$3 \ 3 / \hat{2} \ 3 / \widehat{\hat{3} \ \hat{3} \ \hat{3}} / \hat{3} \ \widehat{4 \ 4} / \widehat{4 \ 4} \ \hat{3} //$$

$$\hat{2} \ \widehat{3 \ 3 \ 3} / \hat{2} \ 3 \ 4 \ \hat{3} / 3 \ \hat{2} \ 3 / \hat{2} \ 2 \ \hat{1} //$$

છતીરે કેડથી તુતીને જાદુઈ ગુની ગુલરખસાર. —

$$\begin{array}{l} \text{F. } 3 \ 0 \mid 0 \ 0 \ 0 \ 1 \mid 3 \ 0 \mid 0 \ 0 \ 1 \mid 2 \ 3 \ 3 \mid 3 \ 2 \ 1 \ 0 \parallel \\ \text{S. } 3 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 3 \ 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } \overbrace{1 \ 2 \ 1} \mid 2 \ 0 \ 3 \mid 3 \ 2 \ 1 \ 0 \parallel \\ \text{S. } 2 \ 2 \ 2 \mid 2 \ 1 \ 2 \mid 2 \ 2 \ 2 \ 2 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 1 \ 3 \ 2 \ 1 \mid 0 \ 1 \mid 3 \ 0 \mid 1 \parallel \\ \text{S. } 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \mid 3 \ 2 \mid 2 \parallel \end{array}$$

$$\overset{\wedge}{1} \ 2 \mid 2 \ 2 \ 2 \ \overset{\wedge}{2} \mid, \overset{\wedge}{1} \ 2 \mid 2 \ 2 \ \overset{\wedge}{2} \mid, 3 \ \overset{\wedge}{3} \ \overset{\wedge}{3} \mid \overset{\wedge}{3} \ 3 \ \overset{\wedge}{2} \ 2 \parallel$$

$$\overset{\wedge}{2} \ \overset{\wedge}{3} \ \overset{\wedge}{2} \mid 3 \ 4 \ \overset{\wedge}{3} \mid \overset{\wedge}{3} \ 3 \ \overset{\wedge}{2} \ 2 \parallel$$

$$\overset{\wedge}{2} \ \overset{\wedge}{3} \ 3 \ \overset{\wedge}{2} \mid 2 \ \overset{\wedge}{2} \mid \overset{\wedge}{1} \ 2 \mid \overset{\wedge}{2} \parallel$$

પરડો રંગીન નસીબત કરેય, કીરતી ઘંઈ કરો.—

$$\begin{array}{l} \text{F. } 2 \ 3 \ 0 \ 0 \mid 1 \ 2 \ 3 \ 2 \ 1 \mid 3 \ 0 \ 0 \mid \overset{\#}{2} \mid \overset{\#}{2} \ 3 \parallel \\ \text{S. } 3 \ 3 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \ 2 \mid 3 \ 2 \ 2 \mid 3 \mid 3 \ 3 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 3 \ 3 \ 3 \mid 0 \mid 1 \ 2 \ 3 \mid 2 \ 1 \mid 3 \ 0 \ 0 \mid 2 \ 2 \ 3 \parallel \\ \text{S. } 2 \ 2 \ 2 \mid 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \mid 3 \ 2 \ 2 \mid 3 \ 3 \ 3 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 1 \ 1 \mid 1 \ 1 \ 2 \mid 0 \ 3 \ 3 \mid 3 \ 0 \mid 3 \ 2 \mid 1 \ 0 \parallel \\ \text{S. } 2 \ 2 \mid 2 \ 2 \ 2 \mid 1 \ 2 \ 2 \mid 2 \ 1 \mid 2 \ 2 \mid 2 \ 2 \parallel \end{array}$$

$$1 \ \overset{\wedge}{1} \ 2 \ 2 \mid \overset{\wedge}{2} \ 3 \ \overset{\wedge}{3} \ 3 \ \overset{\wedge}{2} \mid \overset{\wedge}{1} \ 2 \ 2 \mid 1 \mid \overset{\wedge}{1} \ 1 \parallel$$

$$\overset{\wedge}{3} \ \overset{\wedge}{3} \ \overset{\wedge}{3} \mid 2 \mid \overset{\wedge}{2} \ 3 \ \overset{\wedge}{3} \mid 3 \ \overset{\wedge}{2} \mid \overset{\wedge}{1} \ 2 \ 2 \mid 1 \ 1 \ \overset{\wedge}{1} \parallel$$

$$\overset{\wedge}{2} \ \overset{\wedge}{2} \mid \overset{\wedge}{2} \ \overset{\wedge}{2} \ 3 \mid 4 \ \overset{\wedge}{3} \ \overset{\wedge}{3} \mid \overset{\wedge}{3} \ 4 \mid \overset{\wedge}{3} \ 3 \mid \overset{\wedge}{2} \ 2 \parallel$$

કરીમ તારી ખુદરત ને થી નાજની બની છે.

♫ 0 1 | 0 1 0 3 | 3 *2 1 | *2 | 0 1 3 | 2 1 ||
 ♪ 2 2 | 2 2 2 3 | 3 3 3 | 3 | 3 3 3 | 2 2 ||

♫ 3 *2 3 | *2 3 3 | 3 0 | 1 1 2 3 | 2 1 ||
 ♪ 2 2 2 | 2 2 2 | 2 2 | 2 2 2 2 | 2 2 ||

2 2 | 2 2 2 1 | 1 1 5 | 1 | 5 5 1 | 3 2 |

6 6 6 | 6 6 6 | 6 2 | 2 2 3 3 | 3 2 |

આજ કાંદાન મોરલીનો, બાંસલી બન્નએકે.

♫ 0 0 | *2 *2 | 3 3 0 | 1 3 2 1 | 3 0 3 *2 | twice
 ♪ 3 3 | 3 3 | 3 3 2 | 2 2 2 2 | 3 2 3 3 |

♫ 3 *2 3 | 0 3 *2 | 1 0 1 | 3 2 1 | 3 0 3 2 ||
 ♪ 2 2 2 | 1 2 2 | 2 2 2 | 2 2 2 | 3 2 3 3 ||

5 5 | 1 1 | 1 1 2 | 2 3 3 2 | 1 2 1 1 | twice

6 6 6 | 7 6 6 | 2 2 2 | 3 3 2 | 1 2 1 1 ||

અરે સાલ મેરી પાપડી કુંડ માયો રે. -

$\begin{array}{l} F \\ S \end{array} \begin{array}{l} 1 \ 0 \ 3 \ 3 \mid \overbrace{3 \ 3} \ \overbrace{0 \ 0} \ 3 \mid 2 \ 2 \ 2 \ 1 \ 0 \parallel \\ 2 \ 2 \ 3 \ 3 \mid 3 \ 3 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \ 2 \parallel \end{array}$

$\begin{array}{l} F \\ S \end{array} \begin{array}{l} 1 \ 3 \ 3 \ 3 \mid 1 \ 3 \ 0 \ 3 \mid 2 \ 2 \ 2 \ 1 \ 0 \parallel \\ 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 1 \ 2 \mid 2 \ 2 \ 2 \ 2 \ 2 \parallel \end{array}$

$\begin{array}{l} F \\ S \end{array} \begin{array}{l} 1 \ 1 \ 3 \ 3 \mid 0 \ 0 \ 0 \mid 3 \ 1 \ 0 \ 3 \mid 2 \ 2 \ 1 \parallel \\ 3 \ 3 \ 3 \ 3 \mid 2 \ 2 \ 2 \mid 3 \ 2 \ 2 \ 3 \mid 3 \ 3 \ 3 \parallel \end{array}$ Repeat the 1st line twice

$\begin{array}{l} F \\ S \end{array} \begin{array}{l} 1 \ 3 \ 3 \ 3 \mid 1 \ 3 \ 0 \ 3 \mid 2 \ 2 \ 2 \ 1 \ 0 \parallel \\ 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 1 \ 2 \mid 2 \ 2 \ 2 \ 2 \ 2 \parallel \end{array}$

$\begin{array}{l} \hat{2} \ 2 \ \hat{1} \ \hat{1} \mid \overbrace{\hat{1} \ \hat{1}} \ \overbrace{2 \ 2} \ \hat{3} \mid 3 \ 3 \ 3 \ \hat{2} \ 2 \parallel \end{array}$

$\begin{array}{l} \hat{2} \ \hat{3} \ \hat{3} \ \hat{3} \mid \hat{2} \ \hat{3} \ 4 \ \hat{3} \mid 3 \ 3 \ 3 \ \hat{2} \ 2 \parallel \end{array}$

$\begin{array}{l} \underline{5} \ \underline{5} \ \hat{1} \ \hat{1} \mid 2 \ 2 \ 2 \mid \hat{1} \ \hat{2} \ 2 \ \hat{1} \mid \underline{1} \ \underline{1} \ \underline{5} \parallel \end{array}$ Repeat the 1st line. twice

$\begin{array}{l} \hat{2} \ \hat{3} \ \hat{3} \ \hat{3} \mid \hat{2} \ \hat{3} \ 4 \ \hat{3} \mid 3 \ 3 \ 3 \ \hat{2} \ 2 \parallel \end{array}$

તેરી શાની અગર કોઈ, બસર હોવે તો મખે ભનું. —

$$\begin{array}{l}
 \text{F. } 0 \ 3 \mid 3 \ 0 \mid 3 \ 0 \ 1 \mid 3 \ 2 \parallel 0 \ 1 \ 0 \ 3^* 2 \mid 0 \ 1 \ 3 \mid 2 \ 1 \ 0 \parallel \\
 \text{S. } 3 \ 3 \mid 3 \ 2 \mid 3 \ 2 \ 2 \mid 2 \ 2 \parallel 2 \ 2 \ 2 \ 3 \ 3 \mid 3 \ 3 \ 3 \mid 3 \ 3 \ 3 \parallel \\
 \text{F. } 0 \mid 1 \ 2 \ 2 \ 1 \mid 0 \ 1 \ 3 \mid \# 2 \ 1 \ 0 \parallel 0 \ 3 \ 3 \mid 2 \ 3 \ 0 \mid 3 \mid 2 \ 2 \ 3 \parallel \\
 \text{S. } 3 \mid 3 \ 3 \ 3 \ 3 \mid 3 \ 3 \ 3 \mid 3 \ 3 \ 3 \parallel 3 \ 3 \ 3 \mid 3 \ 3 \ 2 \mid 2 \mid 2 \ 2 \ 2 \parallel \\
 \text{F. } 1 \ 2 \ 2 \mid 2 \ 1 \ 2 \mid 0 \ 3 \mid 2 \ 1 \ 0 \parallel \\
 \text{S. } 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \mid 1 \ 2 \mid 2 \ 2 \ 2 \parallel
 \end{array}$$

$$\underline{\hat{5}} \ \hat{1} \mid \hat{1} \ 2 \mid, \hat{1} \ 2 \ 2 \mid \hat{3} \ 3 \mid 2 \ 2 \ 2 \ \hat{1} \ 1 \mid \underline{\hat{5}} \ \underline{\hat{5}} \ \hat{1} \mid 1 \ \underline{\hat{5}} \ \underline{\hat{5}} \parallel$$

$$\underline{\hat{5}} \mid \underline{\hat{5}} \ 1 \ 1 \ \underline{\hat{5}} \mid \underline{\hat{5}} \ \underline{\hat{5}} \ \hat{1} \mid 1 \ \underline{\hat{5}} \ \underline{\hat{5}} \parallel \hat{5} \ \hat{1} \ \hat{1} \mid 1 \ \hat{1} \ 2 \mid \hat{6} \mid 6 \ 6 \ \hat{6} \parallel$$

$$\hat{2} \ \hat{3} \ \hat{3} \mid \hat{3} \ \hat{2} \ \hat{3} \mid 4 \ \hat{3} \mid 3 \ \hat{2} \ 2 \parallel$$

શાલ હું મને જાનોકા અરજાક મેરા નામ. — (નવી ર.હ.)

$\begin{array}{l} \text{F. } 03 \ 30 \mid 13 \ 03 \mid \widehat{11} \ \widehat{00} \mid 10 \mid 3 \parallel \\ \text{S. } 33 \ 32 \mid 22 \ 12 \mid 22 \ 22 \mid 22 \mid 3 \parallel \end{array}$ twice

$\begin{array}{l} \text{F. } 33 \ 03 \mid 2 \ 2 \ 2 \mid \widehat{01} \ 3 \mid \widehat{21} \ \widehat{03} \parallel \\ \text{S. } 22 \ 12 \mid 1 \ 1 \ 1 \mid 1 \ 1 \ 1 \mid 1 \ 1 \ 1 \ 2 \parallel \end{array}$

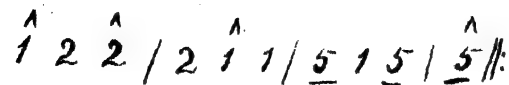
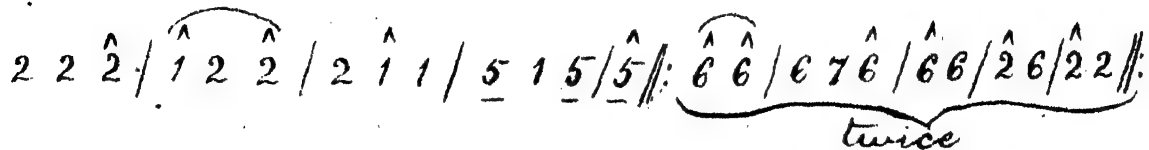
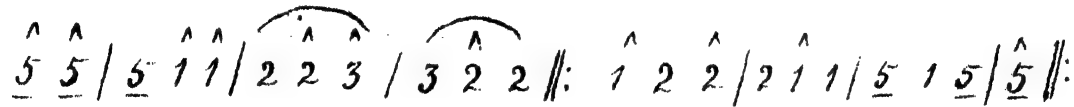
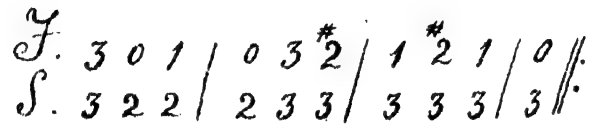
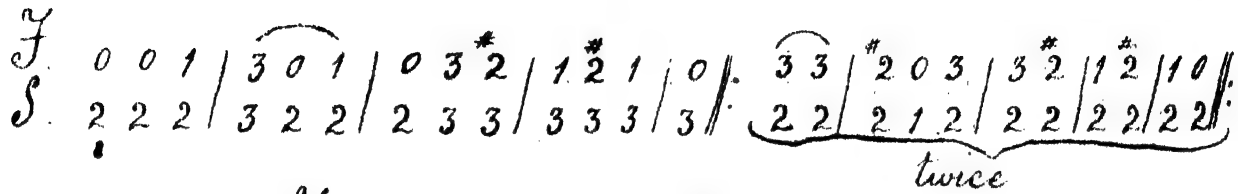
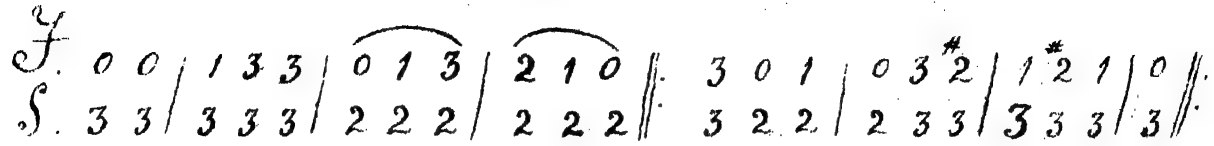
$\begin{array}{l} \text{F. } 11 \mid 10 \mid 13 \ 03 \mid 10 \ 10 \mid 3 \parallel \\ \text{S. } 22 \mid 22 \mid 22 \ 12 \mid 22 \ 22 \mid 3 \parallel \end{array}$

$\begin{array}{l} \hat{5} \ \hat{1} \ \hat{1} \ 2 \mid \hat{2} \ \hat{3} \ \widehat{\hat{4} \ \hat{3}} \mid \widehat{\hat{2} \ \hat{2}} \ \widehat{22} \mid \hat{2} \ \hat{2} \mid \hat{1} \parallel \end{array}$ twice

$\begin{array}{l} \hat{6} \ \hat{6} \ \hat{7} \ \hat{6} \mid 8 \ 8 \ 8 \mid \widehat{7 \ \hat{7} \ \hat{8}} \mid \widehat{8 \ \hat{7}} \ \widehat{7 \ \hat{6}} \parallel \end{array}$

$\begin{array}{l} \hat{2} \ \hat{2} \mid \hat{2} \ \hat{2} \mid \hat{2} \ \hat{3} \ \hat{4} \ \hat{3} \mid \hat{2} \ \hat{2} \ \hat{2} \ \hat{2} \mid \hat{1} \parallel \end{array}$

લેલી લેલી યો કાણું મેં બનમે. —



મેથી બન જાતી હય યારો સંખાલો, કોનેને કોંટા ગીરા હય નીકાલો. —

$$\begin{array}{l} \text{F. } 0 \ 0 \ 3 \ / \ 0 \ 1 \ 1 \ / \ 1 \ 1 \ 1 \ 0 \ / \ 1 \ 3 \ 3 \ // \\ \text{S. } 2 \ 2 \ 2 \ / \ 1 \ 1 \ 1 \ / \ 1 \ 1 \ 1 \ 1 \ / \ 1 \ 1 \ 1 \ // \end{array}$$

$$\begin{array}{l} \text{F. } 2 \ 1 \ 0 \ / \ 0 \ 1 \ 0 \ / \ 3 \ 2 \ 3 \ / \ 0 \ 2 \ / \ 1 \ 0 \ 3 \ // \\ \text{S. } 1 \ 1 \ 1 \ / \ 1 \ 1 \ 1 \ / \ 2 \ 2 \ 2 \ / \ 1 \ 1 \ / \ 1 \ 1 \ 2 \ // \end{array}$$

$$\begin{array}{l} \text{F. } 3 \ 3 \ / \ 3 \ 4 \ / \ 3 \ 2 \ 1 \ / \ 1 \ 3 \ 0 \ / \ 2 \ 1 \ 0 \ / \ 3 \ // \\ \text{S. } 1 \ 1 \ / \ 1 \ 1 \ / \ 1 \ 1 \ 1 \ / \ 1 \ 2 \ 1 \ / \ 1 \ 1 \ 1 \ / \ 2 \ // \end{array}$$

Repeat 1st & 2nd lines

$$\begin{array}{l} \text{F. } 1 \ 1 \ / \ 1 \ 3 \ / \ 3 \ 3 \ / \ 3 \ 4 \ 4 \ / \ 3 \ 4 \ 3 \ // \\ \text{S. } 1 \ 1 \ / \ 1 \ 1 \ / \ 1 \ 1 \ / \ 1 \ 1 \ 1 \ / \ 1 \ 1 \ 1 \ // \end{array}$$

$$\begin{array}{l} \text{F. } 1 \ 1 \ / \ 1 \ 1 \ 1 \ 0 \ / \ ^{\#} 2 \ 3 \ 0 \ 2 \ / \ 1 \ 0 \ 3 \ // \\ \text{S. } 1 \ 1 \ / \ 1 \ 1 \ 1 \ 1 \ / \ 2 \ 2 \ 1 \ 1 \ / \ 1 \ 1 \ 2 \ // \end{array}$$

Repeat the 3rd line.

1st. $\hat{5} \ \hat{5} \ \hat{1} \ / \ \hat{2} \ \hat{2} \ \hat{2} \ / \ \hat{2} \ \hat{2} \ \hat{2} \ \hat{2} \ / \ \hat{2} \ \hat{3} \ \hat{3} \ //$

2nd. $\hat{3} \ \hat{2} \ \hat{2} \ / \ \hat{2} \ \hat{2} \ \hat{2} \ / \ \hat{1} \ \hat{1} \ \hat{1} \ / \ \hat{2} \ \hat{3} \ / \ \hat{2} \ \hat{2} \ \hat{1} \ //$

3rd. $\hat{3} \ \hat{3} \ / \ \hat{3} \ \hat{4} \ / \ \hat{3} \ \hat{3} \ \hat{2} \ / \ \hat{2} \ \hat{1} \ \hat{2} \ / \ \hat{3} \ \hat{2} \ \hat{2} \ / \ \hat{1} \ //$

Repeat 1st & 2nd lines

5th. $\hat{2} \ \hat{2} \ / \ \hat{2} \ \hat{2} \ \hat{2} \ \hat{2} \ / \ \hat{1} \ \hat{1} \ \hat{2} \ \hat{3} \ / \ \hat{2} \ \hat{2} \ \hat{1} \ //$

4th. $\hat{2} \ \hat{2} \ / \ \hat{2} \ \hat{3} \ / \ \hat{3} \ \hat{3} \ / \ \hat{3} \ \hat{4} \ \hat{4} \ / \ \hat{3} \ \hat{4} \ \hat{3} \ //$ Repeat the 3rd line.

આલો નીકલો બાહેર તોફાન મચાયા.—

F. 0 0 1 2 / 3 0 / 3 2 3 2 / 1 / 0 ||
S. 2 2 3 3 / 3 2 / 3 3 3 3 / 3 / 3 ||: twice

F. 3 3 2 3 / 0 / $\overbrace{3^{\#} 2 1 1}$ / 0 ||
S. 3 3 3 3 / 2 / , 2 2 2 2 / 2 ||: twice

F. 0 0 / $\overbrace{0 1}$ / $\# 2^{\#} 2$ / 3 0 / $\overbrace{3^{\#} 2}$ / 3 ||
S. 2 2 / 2 2 / 2 2 / 2 1 / 2 2 / 2 ||: twice

F. 0 / 0 0 1 / 3 / 0 / 3 / 2 / 1 / 0 || 1 / 2 / 3 / 0 / 1 / $\# 2$ / 3 / $\# 2$ / 1 / 0 / 3 / 2 / 1 / 0 ||
S. 2 / 2 2 2 / 2 / 2 / 3 / 3 / 3 / 3 || 3 / 3 / 3 / 2 / 2 / 2 / 2 / 2 / 2 / 3 / 3 / 3 / 3 ||

2 2 5 1 / $\hat{1}$ 2 / $\hat{1}$ 1 $\hat{1}$ 1 / 5 / $\hat{5}$ ||: twice

$\hat{1}$ $\hat{1}$ 1 $\hat{1}$ / 2 / , $\overbrace{3 6 2 2}$ / 2 ||: twice

2 2 / $\overbrace{2 2}$ / 6 6 / $\hat{6}$ 7 / $\hat{6}$ 6 / $\hat{6}$ ||: twice

2 / 2 2 $\hat{2}$ / $\hat{3}$ / 2 / $\hat{1}$ / 1 / 5 / $\hat{5}$ ||: 5 / 1 / $\hat{1}$ / 2 / $\hat{2}$ / 6 / $\hat{6}$ / 6 / $\hat{2}$ / 2 / $\hat{1}$ / 1 / 5 / $\hat{5}$ ||:

સેતો મનનુઈ ફીયમ દીયાના. —

$\text{F. } 3 \ 3 \ ^{\#}2 \ 0 \mid 3 \ 3 \ ^{\#}2 \mid 0 \ 1 \mid 3 \ 0 \ 1 \ 3 \parallel$
 $\text{S. } 2 \ 2 \ 2 \ 1 \mid 2 \ 2 \ 2 \mid 2 \ 2 \mid 3 \ 2 \ 2 \ 2 \parallel$

$\text{F. } \overbrace{2 \ 1 \ 0} \mid ^{\#}2 \ 3 \ 0 \mid 1 \ 2 \ 1 \mid 3 \ 0 \mid 3 \ 2 \parallel$
 $\text{S. } 2 \ 2 \ 2 \mid 3 \ 3 \ 2 \mid 2 \ 2 \ 2 \mid 3 \ 2 \mid 3 \ 3 \parallel$

$\text{F. } \overbrace{3 \ 0 \ 0} \mid ^{\#}2 \ 3 \ 0 \mid 1 \ 2 \ 1 \mid 3 \ 0 \mid 3 \ 2 \parallel$
 $\text{S. } 3 \ 2 \ 2 \mid 3 \ 3 \ 2 \mid 2 \ 2 \ 2 \mid 3 \ 2 \mid 3 \ 3 \parallel$

$\text{F. } 0 \ 0 \mid 0 \ ^{\#}2 \ ^{\#}2 \mid 3 \ 0 \mid 1 \ 3 \ 0 \parallel$
 $\text{S. } 3 \ 3 \mid 3 \ 3 \ 3 \mid 3 \ 2 \mid 2 \ 3 \ 2 \parallel$ Repeat the 3rd line.

$\overset{\wedge}{6} \ \overset{\wedge}{6} \ 6 \ 7 \mid \overset{\wedge}{6} \ \overset{\wedge}{6} \ 6 \mid 2 \ 2 \mid \overset{\wedge}{1} \ 2 \ \overset{\wedge}{2} \ \overset{\wedge}{6} \parallel$

$\overset{\wedge}{6} \ \overset{\wedge}{2} \ \overset{\wedge}{2} \mid \overset{\wedge}{1} \ \overset{\wedge}{1} \ 2 \mid \overset{\wedge}{2} \ 3 \ \overset{\wedge}{2} \mid \overset{\wedge}{1} \ 2 \mid \overset{\wedge}{1} \ 1 \parallel$

$\overset{\wedge}{1} \ \overset{\wedge}{2} \ \overset{\wedge}{2} \mid \overset{\wedge}{1} \ \overset{\wedge}{1} \ 2 \mid \overset{\wedge}{2} \ 3 \ \overset{\wedge}{2} \mid \overset{\wedge}{1} \ 2 \mid \overset{\wedge}{1} \ 1 \parallel$

$\overset{\wedge}{5} \ \overset{\wedge}{5} \mid \overset{\wedge}{5} \ 1 \ 1 \mid \overset{\wedge}{1} \ 2 \mid \overset{\wedge}{2} \ \overset{\wedge}{1} \ 2 \parallel$ Repeat the 3rd line.

શુનો સુખ માર પરદેસી બમન કર્ણમે નીભાવોળી

$\text{F. } 3^{\#} 2 1 0 \mid \overbrace{1 3} \mid 3 0 0 \mid 2^{\#} 3 \parallel$
 $\text{S. } 3 3 3 3 \mid 3 3 \mid 3 2 2 \mid 2 2 \parallel$

$\text{F. } 1 2 1 \mid \overbrace{0 1 3} \mid \overbrace{2 1 0} \mid 3^{\#} 2 1 \parallel$ twice
 $\text{S. } 2 2 2 \mid 2 2 3 \mid 2 2 2 \mid 3 3 3 \parallel$

Repeat the 1st line.

$\text{F. } 2^{\#} 3 0 \mid 0 0 \mid 3 3 \mid \overbrace{3 2 1} \mid 3 \mid 3 0 3 \mid 2^{\#} \mid 0 0 0 \mid 2^{\#} 3 \parallel$
 $\text{S. } 2 2 1 \mid 1 1 \mid 2 2 \mid \overbrace{2 1 1} \mid 2 \mid 2 1 2 \mid 2 \mid 2 2 2 \mid 2 2 \parallel$

Repeat the 2nd line

$\hat{1} \ 1 \ \underline{5} \ \underline{5} \mid \underline{5} \ \hat{1} \mid \hat{1} \ 2 \ 2 \mid 6 \ \hat{6} \parallel$

$\hat{2} \ 3 \ \hat{2} \mid \overbrace{2 \ \hat{2} \ \hat{1}} \mid \overbrace{3 \ \hat{2} \ 2} \mid \hat{1} \ 1 \ 5 \parallel$ twice

Repeat the 1st line

$\hat{6} \ \hat{6} \ 7 \mid 7 \ 7 \mid \hat{6} \ \hat{6} \mid \overbrace{\hat{6} \ 8 \ \hat{7}} \mid \hat{6} \mid \hat{6} \ 7 \ \hat{6} \mid 6 \mid 2 \ 2 \ 2 \mid 6 \ \hat{6} \parallel$

Repeat the 2nd line

સાગું એક જામ નામ, અવર સહુ કાગું.-

♩. 3 2 3 0 | 3 2 1 0 | 1 3 ^{*} 2 3 | 0 2 1 ||
 ♪. 3 3 3 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 ||

♩. 1 1 2 3 | 2 | 2 1 1 | 1 1 | 1 2 | 0 | 1 2 ||
 ♪. 2 2 2 2 | 2 | 2 2 2 | 2 2 | 2 2 | 2 | 2 2 ||

♩. 1 0 | 3 2 3 0 | 3 2 1 0 | 1 3 ^{*} 2 3 | 0 2 1 ||
 ♪. 2 2 | 3 3 3 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 ||

[^]1 [^]1 [^]1 2 | [^]1 [^]1 [^]5 [^]5 |, [^]5 [^]1 [^]1 [^]1 | 2 3 [^]2 ||

[^]2 [^]2 [^]3 [^]3 | 3 | 3 [^]2 [^]2 |, [^]2 [^]2 | [^]2 3 | 2 | [^]2 3 ||

[^]2 2 | [^]1 [^]1 [^]1 2 | [^]1 [^]1 [^]5 [^]5 |, [^]5 [^]1 [^]1 [^]1 | 2 3 [^]2 ||

ચુકે થી ન બન પીતમ પેઆરે, બન લેરાગી મોરારે. —

૩. ૩ | ૩ ૩ ૩ | ૦ ૧ ૩ | ૨ ૧ ૦ ૧ ૦ ||
 ૬. ૨ | ૨ ૨ ૨ | ૨ ૨ ૨ | ૨ ૨ ૨ ૨ ૨ ||

૩. ૩ ૩ | ૩ [#]૨ ૦ ૧ | [#]૨ ૧ ૦ || ૦ ૧ ૨ ૨ | ૧ ૦ ૧ | ૩ ૨ ૧ ૦ ||
 ૬. ૩ ૩ | ૩ ૩ ૩ ૩ | ૩ ૩ ૩ || ૩ ૩ ૩ ૩ | ૩ ૩ ૩ | ૩ ૩ ૩ ૩ ||

૩. ૩ ૩ [#]૨ ૩ | ૦ ૦ ૧ | [#]૨ ૩ ૦ | [#]૨ ૩ ||
 ૬. ૩ ૩ ૩ ૩ | ૨ ૨ ૨ | ૨ ૨ ૧ | ૨ ૨ ||

૩. [#]૨ [#]૨ [#]૨ | [#]૨ ૧ [#]૨ | ૩ | [#]૨ ૧ ૦ ||
 ૬. ૨ ૨ ૨ | ૨ ૨ ૨ | ૨ | ૨ ૨ ૨ ||

[^]૩ | [^]૩ [^]૩ [^]૩ | ૨ [^]૨ [^]૩ | ૩ [^]૨ [^]૨ [^]૨ ૨ ||

[^]૧ [^]૧ | [^]૧ ૧ [^]૫ [^]૫ | ૧ [^]૫ [^]૫ || [^]૫ [^]૫ ૧ ૧ | [^]૫ [^]૫ [^]૫ | [^]૧ ૧ [^]૫ [^]૫ ||

[^]૧ [^]૧ ૧ ૧ | ૨ ૨ [^]૨ | ૬ [^]૬ ૭ | ૬ [^]૬ ||

૬ ૬ ૬ | ૬ [^]૨ ૬ | ૬ | ૬ [^]૨ ૨ ||

તેતે તેતે તેતે, ન દીસમે તું કુલ દર.—

$$\begin{array}{l} \text{F. } 0 \ 3 \mid 0 \ 3 \mid 0 \ 1 \mid 3 \ 0 \mid 3 \ 0 \ 1 \mid 3 \parallel \\ \text{S. } 3 \ 3 \mid 3 \ 3 \mid 2 \ 2 \mid 3 \ 2 \mid 3 \ 2 \ 2 \mid 3 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } \widehat{3 \ 3} \ 2 \mid \widehat{2 \ 2} \ 3 \mid 2 \ 1 \mid 0 \ 3 \mid \widehat{3 \ 0} \ \widehat{3 \ 0} \mid 1 \ 3 \parallel \\ \text{S. } 3 \ 3 \ 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \mid 2 \ 3 \mid 3 \ 2 \ 3 \ 2 \mid 2 \ 3 \parallel \end{array}$$

$$\begin{array}{l} \underline{\hat{5}} \ \hat{1} \mid \underline{\hat{5}} \ \hat{1} \mid 2 \ \hat{2} \mid, \ \hat{1} \ 2 \mid \hat{1} \ 2 \ \hat{2} \mid \hat{1} \parallel \\ \widehat{\hat{1} \ \hat{1}} \ 3 \mid \widehat{3 \ 3} \ \hat{3} \mid, \ 3 \ \hat{2} \mid 2 \ \hat{1} \mid, \ \widehat{\hat{1} \ 2} \ \widehat{\hat{1} \ 2} \mid \hat{2} \ \hat{1} \parallel \end{array}$$

કરીએ સલામ, કરીએ સલામ, ખાલ ખોઈ આચાર નમો ખરચી રામ.—

$$\begin{array}{l} \text{F. } 0 \mid 3 \ 0 \ 1 \mid 2 \mid 2 \ 0 \ 1 \parallel 0 \ 0 \mid \widehat{0 \ 0} \ 3 \ 0 \mid 1 \mid 1 \ 0 \ 3 \parallel \\ \text{S. } 3 \mid 3 \ 2 \ 2 \mid, \ 2 \mid 2 \ 2 \ 2 \parallel 2 \ 2 \mid 2 \ 2 \ 3 \ 2 \mid 2 \mid 2 \ 2 \ 3 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } \widehat{1 \ 3} \ \widehat{3} \mid 3 \ 3 \ 3 \mid 0 \ 0 \ 0 \mid 3 \mid 1 \ 0 \ 0 \mid \widehat{0 \ 0} \ 3 \ 0 \mid 1 \mid 1 \ 0 \ 3 \parallel \\ \text{S. } 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \mid 1 \ 1 \ 1 \mid 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \ 3 \ 2 \mid 2 \mid 2 \ 2 \ 3 \parallel \end{array}$$

$$\underline{\hat{5}} \mid \hat{1} \ 2 \ \hat{2} \mid, \ 3 \mid 3 \ 2 \ \hat{2} \mid 2 \ 2 \mid \widehat{2 \ 2} \ \hat{1} \ 2 \mid \hat{2} \mid \hat{2} \ 2 \ \hat{1} \parallel$$

$$\hat{2} \ \widehat{\hat{3} \ \hat{3}} \mid \hat{3} \ \hat{3} \ \hat{3} \mid 4 \ 4 \ 4 \mid \hat{3} \mid \hat{2} \ 2 \ 2 \mid \widehat{2 \ 2} \ \hat{1} \ 2 \mid \hat{2} \mid \hat{2} \ 2 \ \hat{1} \parallel$$

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કાલી ગત્તા કોયલ બન ઊઠી, મહેલોમે ધનક રહી પારી. -

$\text{F. } 0 \ 3 \ 0 \ 1 \mid \widehat{1 \ 1 \ 1} \mid \widehat{0 \ 3 \ 0 \ 1} \mid \widehat{0 \ 3} \parallel \widehat{3 \ 2 \ 1 \ 0} \mid \widehat{1 \ 1 \ 3 \ 2} \mid \widehat{1 \ 0} \parallel$
 $\text{S. } 2 \ 3 \ 2 \ 2 \mid 2 \ 2 \ 2 \mid 1 \ 2 \ 1 \ 1 \mid 1 \ 2 \parallel 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \parallel \text{thrice}$

$\text{F. } ^{\#} 2 \ 3 \ 0 \ 0 \mid 3 \ 0 \ 1 \ 2 \mid \widehat{1 \ 1 \ 0} \parallel$
 $\text{S. } 2 \ 2 \ 1 \ 1 \mid 2 \ 1 \ 1 \ 1 \mid 1 \ 1 \ 1 \parallel \text{thrice}$

$\text{F. } \widehat{3 \ 3} \mid \widehat{3 \ 3} \mid 3 \ 3 \ 3 \mid 3 \ 3 \ 3 \mid \widehat{3 \ 3 \ 3} \mid 3 \mid 3 \ 3 \ 3 \mid ^{\#} 2 \ 3 \mid \widehat{0 \ 1 \ 0 \ 3} \parallel$
 $\text{S. } 2 \ 2 \mid 2 \ 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \mid 2 \mid 2 \ 2 \ 2 \mid 2 \ 2 \mid 1 \ 1 \ 1 \ 2 \parallel$

$\text{F. } \widehat{3 \ 2 \ 1 \ 0} \mid \widehat{1 \ 1 \ 3 \ 2} \mid \widehat{1 \ 0} \parallel$
 $\text{S. } 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \parallel$

$2 \ 1 \ 2 \ 2 \mid \widehat{2 \ 2 \ 2} \mid \widehat{4 \ 3 \ 4 \ 4} \mid \widehat{4 \ 3} \parallel \widehat{3 \ 3 \ 2 \ 2} \mid \widehat{2 \ 2 \ 3 \ 3} \mid \widehat{2 \ 2} \parallel \text{thrice}$

$6 \ 6 \ 7 \ 7 \mid \widehat{6 \ 7 \ 7 \ 8} \mid \widehat{7 \ 7 \ 7} \parallel \text{thrice}$

$\widehat{6 \ 6} \mid \widehat{6 \ 6} \mid \widehat{6 \ 6 \ 6} \mid \widehat{6 \ 6 \ 6} \mid \widehat{6 \ 6 \ 6} \mid \widehat{6} \mid \widehat{6 \ 6 \ 6} \mid \widehat{6 \ 6} \mid \widehat{7 \ 7 \ 7 \ 6} \parallel$

$\widehat{3 \ 3 \ 2 \ 2} \mid \widehat{2 \ 2 \ 3 \ 3} \mid \widehat{2 \ 2} \parallel$

આ બીજા ફોર્મ, દબારી એના રામ કંઈ. —

$$\begin{array}{l} \text{F. } \widehat{2^* 1 0} / \widehat{1 1 2^* 2} / \left\{ \widehat{0 0 1 0} / \widehat{2^*} / \widehat{1^* 2^*} \right\} \text{twice } \widehat{3^* 2^* 1 0} / \widehat{1 1 2^* 2} // \\ \text{S. } 3 3 3 / 3 3 3 3 / \left\{ 2 2 2 2 / 3 / 3 3 \right\} \text{twice } 3 3 3 3 / 3 3 3 3 // \end{array}$$

$$\begin{array}{l} \text{F. } \widehat{2^* 2^* 0 1} / \widehat{3^* 2^* 1 0} // \text{twice } \widehat{2^* 2^* 1 0} / \widehat{2^* 1} // \text{twice } \widehat{3^* 2^* 1 0} / \widehat{1 1 2^* 2} // \\ \text{S. } 3 3 2 2 / 2 2 2 2 // \text{twice } 3 3 2 2 / 3 3 // \text{twice } 3 3 3 3 / 3 3 3 3 // \end{array}$$

$$\begin{array}{l} \text{F. } \widehat{0 0 1 0} / 3 3 3 / \widehat{3 1 2^*} / 3 0 / \widehat{3 2 1 0} // \\ \text{S. } 2 2 2 2 / 2 2 2 / 2 2 2 / 2 1 / 2 2 2 2 // \end{array}$$

$$\begin{array}{l} \text{F. } \widehat{2^* 0 0 1} / \widehat{3 2 1 0} / \widehat{2^* 2^* 1 0^* 2^*} / \widehat{1 1} / \widehat{2^* 2^* 1 0^* 2^*} / 1 2 // \\ \text{S. } 3 2 2 2 / 2 2 2 2 / 3 3 2 2 3 / 3 3 / 3 3 2 2 3 / 3 3 // \end{array} \begin{array}{l} 3 \\ 3 \end{array} \times \text{repeat the 1st line}$$

$$\widehat{1 \underline{5} \underline{5}} / \widehat{\underline{5} \underline{5} 1 1} // \left\{ \widehat{2 2 \hat{2} 2} / 1 / \underline{5} 1 // \right\} \text{twice } \widehat{1 1 \underline{5} \underline{5}} / \widehat{\underline{5} \underline{5} 1 1} //$$

$$\widehat{1 1 2 \hat{2}} / \widehat{\hat{6} \hat{6} \hat{2} \hat{2}} // \text{twice } 1 1 \hat{2} 2 / 1 \underline{5} // \text{twice } \widehat{1 1 \underline{5} \underline{5}} / \widehat{\underline{5} \underline{5} 1 1} //$$

$$\widehat{2 2 \hat{2} 2} / \widehat{\hat{6} \hat{6} \hat{6}} / \widehat{\hat{6} \hat{2} \hat{6}} / \widehat{\hat{6} 7} / \widehat{\hat{6} \hat{6} \hat{2} \hat{2}} //$$

$$\widehat{1 2 \hat{2} \hat{2}} / \widehat{\hat{6} \hat{6} \hat{2} \hat{2}} / \widehat{1 1 \hat{2} 2} / 1 / \underline{5} \underline{5} / \widehat{1 1 \hat{2} 2} / 1 / \underline{5} 1 // \hat{1} \times \text{repeat the 1st line}$$

શોભે શું શું શોભીત સુંદર માન.—

$$\begin{array}{l} \text{F. } 0 / 3 \ 3 \ 1 \ 0 / 1 / 1 \ 3 / 0 / 0 \ 2 \ 3 // \\ \text{S. } 3 / 3 \ 3 \ 2 \ 2 / 2 / 2 \ 3 / 2 / 2 \ 3 \ 3 // \end{array}$$

$$\begin{array}{l} \text{F. } 3 \ 2 \ 1 \ 0 / \widehat{1 \ 1 \ 1} / \widehat{3 \ 3 \ 0 \ 0} / 1 \ 1 // \\ \text{S. } 3 \ 3 \ 3 \ 3 / 3 \ 3 \ 3 / 3 \ 3 \ 2 \ 2 / 2 \ 2 // \end{array}$$

Repeat the 1st line

$$\begin{array}{l} \text{F. } 3 \ 2 \ 3 / 2 \ 3 \ 3 / \widehat{1 \ 2 \ 1 \ 2} / 0 / 1 \ 1 // \\ \text{S. } 2 \ 2 \ 2 / 2 \ 2 \ 2 / 2 \ 2 \ 2 \ 2 / 2 / 2 \ 2 // \end{array}$$

Repeat the 1st line

$$\underline{\hat{5}} / \hat{1} \ \hat{1} \ \hat{2} \ 2 / \hat{2} / \hat{2} \ \hat{1} / 2 / 2 \ 1 \ \hat{1} //$$

$$\hat{1} \ 1 \ \underline{\hat{5}} \ \underline{\hat{5}} / \underline{\hat{5} \ \hat{5} \ \hat{5}} / \widehat{\hat{1} \ \hat{1}} \ 2 \ 2 / \hat{2} \ \hat{2} //$$

Repeat the 1st line

$$\hat{3} \ 3 \ \hat{3} / 3 \ \hat{3} \ \hat{3} / \hat{2} \ 3 \ \widehat{\hat{2} \ 3} / 2 / \hat{2} \ \hat{2} //$$

Repeat the 1st line

ગુનગોમે નેરે ગુન બાદ, ઠીસનો રામ બે હો સો હો.

F. 2 2 / 2 1 / 2 0 / 1 3 // 0 3 3 / 2 1 / 2 0 / 1 3 //
S. 2 2 / 2 2 / 2 2 / 2 3 // 2 2 2 / 2 2 / 2 2 / 2 3 //

F. $\widehat{11}$ 2 3 / 0 2 / 3 1 // 2 0 / $\widehat{11}$ / 2 3 / 0 2 / 3 1 //
S. 3 3 3 3 / 2 3 / 3 3 // 3 3 / 3 3 / 3 3 / 2 3 / 3 3 //

F. 2 2 3 0 / 3 0 / 3 0 // twice $\widehat{23}$ 3 2 3 / 0 2 / 3 1 //
S. 2 2 2 1 / 2 1 / 2 1 // twice 2 2 2 2 2 / 1 2 / 2 2 // twice

3 3 / 3 $\hat{2}$ / 3 $\hat{2}$ / 2 $\hat{1}$ // 2 $\hat{3}$ $\hat{3}$ / 3 $\hat{2}$ / 3 $\hat{2}$ / 2 $\hat{1}$ //

$\underline{55}$ $\hat{11}$ / 2 1 / $\hat{15}$ // $\hat{15}$ / $\underline{55}$ / $\hat{11}$ / 2 1 / $\hat{15}$ //

3 3 $\hat{3}$ 4 / $\hat{3}$ 4 / $\hat{3}$ 4 // twice $\widehat{33}$ $\hat{3}$ 3 $\hat{3}$ / 4 3 / $\hat{3}$ $\hat{2}$ // twice

અચંકાર ભાઈ ભાઈ રે, હુમસે દહરો બાંધે દઈયાં. —

F. 1 / 2 3 2 1 / 0 0 3 0 / 2 / 2 1 // . 1 3 2 / 2 2 1 2 / 3 0 / 2 3 // .
S. 2 / 2 2 2 2 / 2 2 3 2 / 2 / 2 2 // . 2 2 2 / 2 2 2 2 / 2 1 / 2 2 //

Repeat the 1st line.

F. 1 1 / 1 3 3 / 0 2 / 1 0 0 // . 1 3 3 / 3 0 / 0 1 0 / 3 2 1 0 // .
S. 2 2 / 2 2 2 / 1 1 / 1 1 1 // . 2 2 2 / 2 1 / 1 1 1 / 2 2 2 2 //

F. 0 3 / 2 2 2 / 3 0 / 2 3 3 // . 1 / 2 3 2 1 / 0 0 3 0 / 2 / 2 1 // .
S. 2 2 / 2 2 2 / 2 1 / 2 2 2 // . 2 / 2 2 2 2 / 2 2 3 2 / 2 / 2 2 //

2 / 3 3 3 2 / 2 2 1 2 / 3 / 3 2 // . 2 6 6 / 6 6 2 6 / 6 7 / 6 6 //

Repeat the 1st line

2 2 / 2 6 6 / , 7 8 / 7 7 7 // . 2 6 6 / 6 7 / 7 7 7 / 6 6 2 2 //

2 6 / 6 6 6 / 6 7 / 6 6 6 // . 2 / 3 3 3 2 / 2 2 1 2 / 3 / 3 2 //

મહામુર હું શોધી શી સદા, રતન બચી હું. -

$\text{F. } 0/2\ 2\ 2\ 2/1\ 3/2\ 1^{\#}2/0\ 1\ 3/3^{\#}2/1^{\#}2\parallel$
 $\text{S. } 2/2\ 2\ 2\ 2/2\ 2/2\ 2\ 2/2\ 2\ 2/2\ 2/2\ 2\parallel$
 $\text{F. } 0\ 1/1\ 3\ 3/0\ 0\ 0/0\ 3\ 3/0\ 1\ 0/3^{\#}2\parallel$
 $\text{S. } 2\ 2/2\ 2\ 2/1\ 1\ 1/1\ 2\ 2/1\ 1\ 1/2\ 2\parallel$

$2/3\ 3\ 3/2\ 3/3\ 2\ 6/2\ 2\ 6/6\ 6/2\ 6\parallel$
 $2\ 2/2\ 6\ 6/7\ 7\ 7/7\ 6\ 6/7\ 7\ 7/6\ 6\parallel$

નાબ ઉમરી દેખને કી નસાએ ચલે ગએ. -

$\text{F. } ^{\#}2/3\ 0^{\#}2/3\ 2\ 1\ 0/^{\#}2\ ^{\#}2\ 3\ 0/3^{\#}2\parallel$
 $\text{S. } 3/3\ 2\ 2/2\ 2\ 2\ 2/3\ 3\ 3\ 2/3\ 3\parallel$
 $\text{F. } ^{\#}2\ 3\ 0^{\#}2/^{\#}2\ 3\ 3\ 3/^{\#}2\ ^{\#}2\ 1\ 0/^{\#}2\ 1^{\#}2\parallel$
 $\text{S. } 3\ 3\ 2\ 2/2\ 2\ 2\ 2/2\ 2\ 2\ 2/2\ 2\ 2\parallel$

0 2 & repeat the 1st line.

$1/1\ 2\ 6/6\ 6\ 2\ 2/1\ 1\ 1\ 2/1\ 1\parallel$

$1\ 1\ 2\ 6/6\ 6\ 6\ 6/6\ 6\ 2\ 2/6\ 2\ 6\parallel$

2 & repeat the 1st line

God bless the Prince of Wales.

T. $\widehat{0\ 1} / \widehat{3\ 2} / \widehat{1\ 1} / \widehat{0} / \widehat{2\ 3} / \widehat{1\ 0} / \widehat{3\ 2} //$
S. $3\ 2 / 2\ 2 / 2\ 2 / 2 / 3\ 3 / 2\ 2 / 3\ 3 //$

T. $\widehat{3\ 3} / \widehat{3\ 3} / \widehat{*2\ 1} / \widehat{1\ 1} / \widehat{2\ 1} / \widehat{3\ 0} / \widehat{*2\ 3} //$
S. $2\ 2 / 3\ 3 / 3\ 3 / 3\ 3 / 2\ 2 / 3\ 2 / 3\ 3 //$

T. $\widehat{1\ 0} / \widehat{3\ 2\ 3} / \widehat{1\ 0} / \widehat{0\ 0} / \widehat{3\ 0} / \widehat{3\ 3} / \widehat{*2} //$
S. $2\ 2 / 3\ 3\ 3 / 3\ 2 / 2\ 2 / 3\ 2 / 2\ 2 //$

T. $\widehat{*2\ 3} / \widehat{3\ 2\ 1\ 0} / \widehat{2\ 0} / \widehat{0\ 2\ 0} / \widehat{1\ 2} / \widehat{0} //$
S. $2\ 2 / 2\ 2\ 2\ 2 / 3\ 2 / 2\ 3\ 2 / 3\ 3 / 3 //$

$\widehat{\underline{5}}\ \widehat{\underline{2}} / \widehat{\underline{3}}\ \widehat{\underline{3}} / \widehat{\underline{2}}\ \widehat{\underline{2}} / \widehat{\underline{2}} / \widehat{\underline{1}}\ \widehat{\underline{1}} / \widehat{\underline{2}}\ \widehat{\underline{2}} / \widehat{\underline{1}}\ \widehat{\underline{1}} //$

$\widehat{\underline{3}}\ \widehat{\underline{3}} / \widehat{\underline{1}}\ \widehat{\underline{1}} / \widehat{\underline{1}}\ \widehat{\underline{5}} / \widehat{\underline{5}}\ \widehat{\underline{5}} / \widehat{\underline{3}}\ \widehat{\underline{2}} / \widehat{\underline{1}}\ \widehat{\underline{2}} / \widehat{\underline{1}}\ \widehat{\underline{1}} //$

$\widehat{\underline{2}}\ \widehat{\underline{2}} / \widehat{\underline{1}}\ \widehat{\underline{1}}\ \widehat{\underline{1}} / \widehat{\underline{5}}\ \widehat{\underline{2}} / \widehat{\underline{2}}\ \widehat{\underline{2}} / \widehat{\underline{1}}\ \widehat{\underline{2}} / \widehat{\underline{6}}\ \widehat{\underline{6}} / \widehat{\underline{6}}\ \widehat{\underline{6}} //$

$\widehat{\underline{6}}\ \widehat{\underline{6}} / \widehat{\underline{6}}\ \widehat{\underline{6}}\ \widehat{\underline{2}}\ \widehat{\underline{2}} / \widehat{\underline{1}}\ \widehat{\underline{2}} / \widehat{\underline{2}}\ \widehat{\underline{1}}\ \widehat{\underline{2}} / \widehat{\underline{5}}\ \widehat{\underline{1}} / \widehat{\underline{5}} //$

I am very good Bengali Baboo.

$$\begin{array}{l} \text{F. } 0 \mid 3 \ 3 \ 0 \mid 1 \ 1 \ 1 \ 3 \mid 0 \ 0 \ 0 \ 1 \mid 0 \ 3 \ 3 \parallel \\ \text{S. } 3 \mid 3 \ 3 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 2 \ 3 \ 3 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 1 \ 3 \ 3 \ 3 \mid 1 \ 3 \ 3 \ 3 \mid 0 \ 0 \ 1 \ 1 \mid 0 \ 3 \ 3 \parallel \\ \text{S. } 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 1 \ 1 \ 1 \ 1 \mid 1 \ 2 \ 2 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 1 \ 1 \ 1 \ 0 \mid 1 \ 1 \ 1 \ 3 \mid 0 \ 0 \ 0 \ 1 \mid 0 \ 3 \ 3 \parallel \\ \text{S. } 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 2 \ 2 \ 2 \ 2 \mid 2 \ 3 \ 3 \parallel \end{array}$$

$$\underline{5} \mid \overset{\wedge}{1} \ \overset{\wedge}{1} \ \overset{\wedge}{2} \mid \overset{\wedge}{2} \ \overset{\wedge}{2} \ \overset{\wedge}{2} \ \overset{\wedge}{3} \mid 2 \ 2 \ 2 \ \overset{\wedge}{2} \mid 2 \ \overset{\wedge}{1} \ \overset{\wedge}{1} \parallel$$

$$\overset{\wedge}{2} \ \overset{\wedge}{3} \ \overset{\wedge}{3} \ \overset{\wedge}{3} \mid \overset{\wedge}{2} \ \overset{\wedge}{3} \ \overset{\wedge}{3} \ \overset{\wedge}{3} \mid 4 \ 4 \ \overset{\wedge}{4} \ \overset{\wedge}{4} \mid 4 \ \overset{\wedge}{3} \ \overset{\wedge}{3} \parallel$$

$$\overset{\wedge}{2} \ \overset{\wedge}{2} \ \overset{\wedge}{2} \ 2 \mid \overset{\wedge}{2} \ \overset{\wedge}{2} \ \overset{\wedge}{2} \ \overset{\wedge}{3} \mid 2 \ 2 \ 2 \ \overset{\wedge}{2} \mid 2 \ \overset{\wedge}{1} \ \overset{\wedge}{1} \parallel$$

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Come Land-lord fill the flowing bowl.

T. 3 0 0 2 / 0 3 3 3 // 3 0 0 3 0 / 1 0 3 //
S. 3 3 3 4 / 3 3 3 3 // 3 2 2 3 2 / 2 2 3 //

T. 1 1 1 3 / 3 2 2 // 0 0 0 2 / 2 1 1 //
S. 2 2 2 2 / 2 2 2 // 2 2 2 2 / 2 2 2 //

T. 3 3 3 1 / 1 1 0 // 3 *2 0 1 / *2 1 *2 3 //
S. 3 3 3 2 / 2 2 2 // 3 3 3 3 / 3 2 3 3 //

$\hat{1}$ $\hat{5}$ $\hat{5}$ $\hat{4}$ / $\hat{5}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ // $\hat{1}$ 2 2 $\hat{1}$ 2 / $\hat{2}$ $\hat{2}$ $\hat{1}$ //

$\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{3}$ / $\hat{3}$ 3 3 // 2 2 2 3 / $\hat{3}$ $\hat{2}$ $\hat{2}$ //

$\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{2}$ / $\hat{2}$ $\hat{2}$ 2 // $\hat{1}$ 1 $\hat{5}$ $\hat{5}$ / $\hat{1}$ $\hat{2}$ $\hat{1}$ $\hat{1}$ //

Cocoanut dance

F. 3 0 1 0 / 3 3 1 / 0 3* 2 3 / 0 3 || 3 0 1 0 / 3 1 / 0 3 2 1 / 0 0 ||
 S. 3 2 2 2 / 3 3 2 / 2 3 3 3 / 2 2 || 3 2 2 2 / 3 2 / 2 3 3 3 / 3 3 ||

F. 3 0 1 0 / 3 1 / 0 3* 2 3 / 0 3 || $\overbrace{1\ 3\ 2\ 1}^{\quad} / \overbrace{0\ 2\ 1\ 0}^{\quad} / 3\ 3\ 3 ||$
 S. 3 2 2 2 / 3 2 / 2 3 3 3 / 2 2 || 2 2 2 2 / 2 2 2 2 / 3 3 3 ||

Chorus.

F. 1* 2 3* 2 / 1 3 / * 2 1 / * 2 1 || 1* 2 3* 2 / 1 3 / * 2 / * 2 2 ||
 S. 3 3 3 3 / 3 3 / 3 2 / 3 2 || 3 3 3 3 / 3 3 / 3 / 4 4 ||

F. 1* 2 3* 2 / 1 3 / * 2 1 / * 2 1 || $\overbrace{1\ 3\ 2\ 1}^{\quad} / \overbrace{0\ 2\ 1\ 0}^{\quad} / 3\ 3\ 3 ||$
 S. 3 3 3 3 / 3 3 / 3 2 / 3 2 || 2 2 2 2 / 2 2 2 2 / 3 3 3 ||

$\hat{1}\ 2\ 2\ 2 / \hat{1}\ \hat{1}\ \hat{2} / 2\ \hat{1}\ \hat{1}\ \hat{1} / 2\ 3 || \hat{1}\ 2\ 2\ 2 / \hat{1}\ \hat{2} / 2\ \hat{1}\ \hat{1}\ \underline{5} / \underline{5}\ \underline{5} ||$

$\hat{1}\ 2\ 2\ 2 / \hat{1}\ \hat{2} / 2\ \hat{1}\ \hat{1}\ \hat{1} / 2\ 3 || \overbrace{\hat{2}\ \hat{3}\ \hat{3}\ \hat{2}}^{\quad} / \overbrace{2\ 3\ \hat{2}\ 2}^{\quad} / \hat{1}\ \hat{1}\ \hat{1} ||$

Chorus.

$\underline{5}\ \hat{1}\ \hat{1}\ \hat{1} / \underline{5}\ \hat{1} / \hat{1}\ \hat{2} / \hat{1}\ \hat{2} || \underline{5}\ \hat{1}\ \hat{1}\ \hat{1} / \underline{5}\ \hat{1} / \hat{1} / \underline{4}\ \underline{4} ||$

$\underline{5}\ \hat{1}\ \hat{1}\ \hat{1} / \underline{5}\ \hat{1} / \hat{1}\ \hat{2} / \hat{1}\ \hat{2} || \overbrace{\hat{2}\ \hat{3}\ \hat{3}\ \hat{2}}^{\quad} / \overbrace{2\ 3\ \hat{2}\ 2}^{\quad} / \hat{1}\ \hat{1}\ \hat{1} ||$

Lucy Neel.

$\begin{array}{l} \text{F. } 0\ 3\ |\ 0\ 3\ |\ 0\ 1\ |\ 1\ 2\ |\ 1\ 0\ |\ 3\ 1\ || \\ \text{S. } 2\ 2\ |\ 2\ 2\ |\ 1\ 1\ |\ 1\ 1\ |\ 1\ 1\ |\ 2\ 2\ || \end{array}$

$\begin{array}{l} \text{F. } 1\ 0\ |\ \widehat{0\ 0}\ |\ 0\ 2\ 1\ 0\ |\ 3\ |\ 3\ 1\ |\ 0\ 3\ || \\ \text{S. } 2\ 1\ |\ 1\ 1\ |\ 1\ 1\ 1\ 1\ |\ 2\ |\ 2\ 1\ |\ 1\ 2\ || \end{array}$

$\begin{array}{l} \text{F. } 0\ 3\ |\ 3\ 3\ |\ 3\ 3\ |\ 3\ 2^*\ |\ 3\ 0\ 3\ |\ 2^*\ 1\ || \\ \text{S. } 2\ 2\ |\ 2\ 2\ |\ 2\ 2\ |\ 2\ 2\ |\ 2\ 1\ 2\ |\ 2\ 2\ || \end{array}$

$\begin{array}{l} \text{F. } 1\ 0\ 0\ 0\ |\ 0\ 2\ 1\ 0\ |\ 3\ 3\ 1\ |\ 0\ 3\ || \\ \text{S. } 2\ 1\ 1\ 1\ |\ 1\ 1\ 1\ 1\ |\ 2\ 2\ 1\ |\ 1\ 2\ || \end{array}$

$\underline{\hat{5}}\ \hat{1}\ |\ \underline{\hat{5}}\ \hat{1}\ |\ 2\ \hat{2}\ |\ 2\ \hat{3}\ |\ \hat{2}\ \hat{2}\ |\ \hat{1}\ \underline{\hat{5}}\ ||$

$\underline{\hat{5}}\ \hat{2}\ |\ \widehat{2\ 2}\ |\ 2\ \hat{3}\ \hat{2}\ \hat{2}\ |\ \hat{1}\ |\ \hat{1}\ \hat{2}\ |\ 2\ \hat{1}\ ||$

$\underline{\hat{5}}\ \hat{1}\ |\ \hat{1}\ \hat{1}\ |\ \hat{1}\ \hat{1}\ |\ \hat{1}\ \hat{1}\ |\ \hat{1}\ \hat{2}\ \hat{1}\ |\ \hat{1}\ \underline{\hat{5}}\ ||$

$\underline{\hat{5}}\ \hat{2}\ \hat{2}\ \hat{2}\ |\ 2\ \hat{3}\ \hat{2}\ \hat{2}\ |\ \hat{1}\ \hat{1}\ \hat{2}\ |\ 2\ \hat{1}\ ||$

Glory glory Abyssinia.

T. 0 | $\widehat{3^* 2}$ 0 | 3 0 1 | 1 0 3 ||
S. 2 | 3 3 2 | 2 1 1 | 1 1 2 ||

T. $\widehat{2^* 1}$ | $\widehat{2^* 3^* 2}$ | 3 1 | $\widehat{0 1 0}$ | $\widehat{5^* 2}$ ||
S. 2 2 | 2 2 2 | 2 2 | 2 2 2 | 3 3 ||

T. $\widehat{3 0 1 0}$ | $\widehat{3^* 2 0}$ | 3 0 1 | 1 0 3 || 2 1 0 | $\widehat{3^* 2 3}$ ||
S. 3 2 2 2 | 3 3 2 | 2 1 1 | 1 1 2 || 1 1 1 | 2 2 2 ||

2 | $\widehat{1^{\wedge} 1^{\wedge} 2}$ | $\widehat{3^{\wedge} 4^{\wedge} 4^{\wedge}}$ | $\widehat{4^{\wedge} 4^{\wedge} 3^{\wedge}}$ ||

$\widehat{3^{\wedge} 2^{\wedge}}$ | $\widehat{3^{\wedge} 3^{\wedge} 3^{\wedge}}$ | $\widehat{3^{\wedge} 2^{\wedge}}$ | $\widehat{2^{\wedge} 2^{\wedge} 2^{\wedge}}$ | $\widehat{1^{\wedge} 1^{\wedge}}$ ||

$\widehat{1^{\wedge} 2^{\wedge} 2^{\wedge} 2^{\wedge}}$ | $\widehat{1^{\wedge} 1^{\wedge} 2^{\wedge}}$ | $\widehat{3^{\wedge} 4^{\wedge} 4^{\wedge}}$ | $\widehat{4^{\wedge} 4^{\wedge} 3^{\wedge}}$ || $\widehat{5^{\wedge} 4^{\wedge} 4^{\wedge}}$ | $\widehat{3^{\wedge} 3^{\wedge} 3^{\wedge}}$ ||

Ring ring the Benjo.

$$\begin{array}{l} \text{F. } 0^{\#} 2 0 / 1 2 0 / 0 1 0 / 2^{\#} 0 1 // \\ \text{S. } 2 3 3 / 3 3 2 / 2 2 2 / 3 3 3 // \end{array}$$

$$\begin{array}{l} \text{F. } 2^{\#} 0 / 1^{\#} 2 0 / 0 3 / 0 1 0 / \overbrace{1 2 3} // \\ \text{S. } 3 3 / 3 3 2 / 2 2 / 2 2 2 / 2 2 2 // \end{array}$$

$$2 \ 1 \ \underline{\hat{5}} / \underline{\hat{5}} \ 1 \ 2 / , \ 2 \ \hat{2} \ 2 / 1 \ \underline{\hat{5}} \ \underline{\hat{5}} //$$

$$1 \ \underline{\hat{5}} / \underline{\hat{5}} \ 1 \ 2 / 2 \ \hat{3} / , \ 2 \ \hat{2} \ 2 / \overbrace{2 \ \hat{3} \ \hat{3}} //$$

Cheer boys cheer.

$\begin{array}{l} \text{F. } \widehat{11} / \widehat{11} / 1 / 03 / 03 / 103 / \\ \text{S. } 22 / 22 / 2, 23 / 33 / 212 // \end{array}$

$\begin{array}{l} \text{F. } \widehat{211} / \widehat{11} / 1 / \widehat{12} / 10 / 30 // \\ \text{S. } 222 / 22 / 2, 22 / 22 / 32 // \end{array}$

$\begin{array}{l} \text{F. } 32 / 10 / 33 / 13 / 21 / 03 // \\ \text{S. } 21 / 11 / 22, 22 / 22 / 23 // \end{array}$

Repeat the 1st line.

$\begin{array}{l} \widehat{2} \widehat{2} / \widehat{2} \widehat{2} / \widehat{2} / , 2 \widehat{1} / \widehat{5} \widehat{1} / \widehat{2} \widehat{4} \widehat{3} // \end{array}$

$\begin{array}{l} 3 \widehat{2} \widehat{2} / \widehat{2} \widehat{2} / \widehat{2} / , \widehat{2} \widehat{3} / \widehat{2} \widehat{2} / \widehat{1} \widehat{2} // \end{array}$

Repeat the 1st line

$\begin{array}{l} \widehat{3} \widehat{5} / \widehat{4} \widehat{4} / \widehat{3} \widehat{3} / , \widehat{2} \widehat{3} / \widehat{3} \widehat{2} / \widehat{2} \widehat{1} // \end{array}$

We are all jolly good fellow.

F. 3 0 1 | $\widehat{11}$ 0 1 | 2 1 | 0 | $\widehat{00}$ 3 0 | 1 3 ||
S. 3 2 2 | 2 2 2 2 | 2 2 |, 2 | 2 2 3 2 | 2 3 ||

F. 3 0 1 | $\widehat{11}$ 0 1 | 2 3 0 | 0 3 | 2 1 | 0 3 ||
S. 3 2 2 | 2 2 2 2 | 2 2 1 | 1 2 | 2 2 | 2 3 ||

F. 1 2 3 | 3 0 0 | 3 | 1 2 3 | 3 0 0 | 3 ||
S. 2 2 2 | 2 1 1 | 2 |, 2 2 2 | 2 1 1 | 2 ||

Repeat the 2nd line

$\hat{1}$ 2 $\hat{2}$ | $\widehat{22}$ 2 $\hat{2}$ | 3 $\hat{2}$ |, 2 | $\widehat{22}$ $\hat{1}$ 2 | $\hat{2}$ $\hat{1}$ ||

$\hat{1}$ 2 $\hat{2}$ | $\widehat{22}$ 2 $\hat{2}$ | 3 $\hat{3}$ 4 | 4 $\hat{3}$ | 3 $\hat{2}$ | 2 $\hat{1}$ ||

$\hat{2}$ 3 $\hat{3}$ | $\hat{3}$ 4 4 | $\hat{3}$ |, $\hat{2}$ 3 $\hat{3}$ | $\hat{3}$ 4 4 | $\hat{3}$ ||

Repeat the 2nd line

One, two, three, four, five.

$$\begin{array}{l} \text{F. } 1\ 1 \mid 0\ 3\ 3 \mid 0\ 1\ 1\ 3 \mid 3\ 2\ 2 \parallel \\ \text{S. } 2\ 2 \mid 2\ 3\ 3 \mid 2\ 2\ 2\ 2 \mid 2\ 2\ 2 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 2\ 2 \mid 1\ 0\ 0 \mid 3\ 2\ 1\ 2 \mid 0\ 3\ 3 \parallel \\ \text{S. } 2\ 2 \mid 2\ 2\ 2 \mid 3\ 3\ 3\ 3 \mid 2\ 3\ 3 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 0\ 3\ 0\ 1 \mid \widehat{1\ 1}\ \widehat{2\ 2} \mid 0\ 2\ 1 \parallel \\ \text{S. } 3\ 3\ 2\ 2 \mid 2\ 2\ 2\ 2 \mid 2\ 2\ 2 \parallel \end{array}$$

$$\begin{array}{l} \text{F. } 1\ 2\ \widehat{3\ 3} \mid \widehat{0\ 0} \mid \widehat{1\ 1} \mid \widehat{3\ 3} \mid \widehat{0\ 0} \mid \widehat{2\ 2} \mid 3 \parallel \\ \text{S. } 2\ 2\ 2\ 2 \mid 2\ 2 \mid 2\ 2 \mid 3\ 3 \mid 2\ 2 \mid 3\ 3 \mid 3 \parallel \end{array}$$

$$\hat{2}\ \hat{2} \mid 2\ \hat{1}\ \hat{1} \mid, 2\ \hat{2}\ \hat{2}\ \hat{3} \mid \hat{3}\ \hat{3}\ \hat{3} \parallel$$

$$3\ 3 \mid \hat{2}\ 2\ 2 \mid \hat{1}\ \hat{1}\ \underline{5}\ 1 \mid 2\ \hat{1}\ \hat{1} \parallel$$

$$\underline{5}\ \hat{1}\ \hat{2}\ \hat{2} \mid \widehat{\hat{2}\ \hat{2}}\ \widehat{3\ 3} \mid 2\ 3\ \hat{2} \parallel$$

$$\hat{2}\ 3\ \widehat{\hat{3}\ \hat{3}} \mid \widehat{2\ 2} \mid \widehat{\hat{2}\ \hat{2}} \mid \widehat{\hat{1}\ \hat{1}} \mid \widehat{2\ 2} \mid \widehat{1\ 1} \mid \hat{1} \parallel$$

So early in the morning.

$$\begin{array}{l} \text{F. } \widehat{113} / 31 / 100 // : 002 / \text{#}20 / 033 // : \\ \text{S. } 222 / 22 / 222 // : 222 / 32 / 233 // : \end{array}$$

$$\begin{array}{l} \text{F. } 301 / 103 / \text{#}20 // : 01\widehat{22} / 1031 // : \\ \text{S. } 322 / 223 / 32 // : 2222 / 2232 // : \end{array}$$

$$\begin{array}{l} \text{F. } 123 / 32 / 10 // : 03 / 032 / 103 // : \\ \text{S. } 222 / 21 / 11 // : 12 / 122 / 223 // : \end{array}$$

$$\begin{array}{l} \widehat{223} / \widehat{32} / \widehat{222} // : 223 / 12 / 2\widehat{11} // : \end{array}$$

$$\begin{array}{l} \widehat{122} / \widehat{221} / \widehat{12} // : 2\widehat{233} / \widehat{2212} // : \end{array}$$

$$\begin{array}{l} \widehat{233} / \widehat{35} / \widehat{44} // : 4\widehat{3} / 4\widehat{33} / \widehat{221} // : \end{array}$$

Just before the battle, mother:

F. 0 3 | 0 1 | 0 3 | 3 [#]2 1 || 1 [#]2 | 3 0 | 3 1 | 0 3 ||
 S. 3 3 | 2 2 | 3 3 | 3 3 3 || 3 3 | 3 2 | 3 2 | 2 3 ||

F. 0 1 | 1 2 1 | 0 3 1 3 || 3 0 | 0 1 0 | 3 [#]2 1 0 ||
 S. 3 2 | 2 2 2 | 2 3 3 3 || 3 2 | 2 2 2 | 3 3 3 3 ||

5 [^]1 | 2 [^]2 | 5 [^]1 | [^]1 1 5 || 5 1 | [^]1 2 | [^]1 [^]2 | 2 [^]1 ||

5 [^]2 | 2 [^]3 2 | 2 [^]1 5 [^]1 || 1 2 | 2 [^]2 2 | [^]1 1 5 5 ||

Only an armour bearer though may I share.

<i>F.</i>	0 / 0 0 / 1 0 [#] 2 0 / 3 / 0 3 [#] 2 //	1 / [#] 2 3 0 / 3 / 2 3 0 1 //
<i>S.</i>	2 / 2 2 / 2 2 3 2 / 2 / 1 2 2 //	2 / 2 2 1 / 2 / 2 2 1 1 //
<i>F.</i>	0 / 0 0 1 0 / [#] 2 / 0 3 0 1 //	2 2 1 0 / 3 3 / [#] 2 [#] 2 1 / [#] 2 3 //
<i>S.</i>	2 / 2 2 2 2 / 3 / 2 2 1 1 //	1 1 1 1 / 2 2 / 2 2 2 / 2 2 //
<i>F.</i>	0 0 / 0 0 0 0 / 1 1 1 / 0 //	[#] 2 [#] 2 1 / [#] 2 3 0 / 3 / [#] 2 1 0 //
<i>S.</i>	1 1 / 1 1 1 1 / 1 1 1 / 1 //	2 2 2 / 2 2 1 / 2 / 2 2 2 //
<i>F.</i>	2 1 0 / 3 3 3 / 3 [#] 2 / 1 / 0 //	0 / 1 [#] 2 / 0 3 / [#] 2 [#] 2 / 3 / 3 / 3 //
<i>S.</i>	1 1 1 / 2 2 2 / 2 2 / 2 / 2 //	2 / 2 2 / 1 2 / 2 2 / 2 / 2 / 2 //

5 / 5 5 / 5 5 4 5 / 1 / 2 1 1 //

5 / 5 5 5 5 / 4 / 5 1 2 2 //

2 2 / 2 2 2 2 / 2 2 2 / 2 //

3 2 2 / 1 1 1 / 1 1 / 5 / 5 //

5 / 5 1 / 2 1 / 1 1 / 1 / 1 / 1 //

Should old acquaintance be forgot

F. 0 3 | $\widehat{3\ 3}$ 1 | 0 | 3 0 1 | 3 | 0 3 1 | 3 ||
S. 3 3 | 3 3 2 | 2 | 3 2 2 | 3 | 3 3 2 | 2 ||

F. 0 3 | 2 1 3 | 0 | 3 0 1 | 3 | $\widehat{1\ 1}$ 0 | 3 ||
S. 1 2 | 2 2 3 | 2 | 3 2 2 | 3 | 3 3 3 | 3 ||

F. 0 3 | $\widehat{1\ 1}$ 3 | 0 | $\widehat{3\ 0\ 1\ 3}$ | $\widehat{1\ 1\ 3\ 0}$ | 0 3 ||
S. 1 2 | 2 2 3 | 2 | 3 2 2 2 | 2 2 2 1 | 1 2 ||

Repeat the 2nd line

$\underline{\hat{5}}$ $\hat{1}$ | $\widehat{\hat{1}\ \hat{1}}$ $\hat{2}$, 2 | $\hat{1}$ 2 $\hat{2}$ | $\hat{1}$ | $\underline{\hat{5}}$ $\hat{1}$ $\hat{2}$ | $\hat{3}$ ||

4 $\hat{3}$ | 3 $\hat{2}$ $\hat{1}$ | 2 | $\hat{1}$ 2 $\hat{2}$ | $\hat{1}$ | $\underline{\hat{5}\ \hat{5}\ \hat{5}}$ | $\hat{1}$ ||

4 $\hat{3}$ | $\widehat{\hat{2}\ \hat{2}}$ $\hat{1}$ | 2 | $\widehat{\hat{1}\ 2\ \hat{2}\ \hat{3}}$ | $\widehat{\hat{2}\ \hat{2}\ \hat{3}}$ 4 | 4 $\hat{3}$ ||

Repeat the 2nd line

God save the Queen

F. 3 3 0- | [#]2 3 0 | 1 1 | 2 1 0 3 | 0 3 [#]2 | 3 ||
 S. 2 2 1 | 2 2 1 | 1 1 | 1 1 1 2 | 1 2 2 | 2 ||

F. 0 1 2 3 | 3 3 3 | 3 2 1 | 2 2 2 | 2 1 0 | 1 ||
 S. 1 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 ||

F. 2 1 0 3 | 1 | 2 3 | 4 | 3 2 1 | 0 | 3 ||
 S. 1 1 1 2 | 1 | 1 1 | 1 | 1 1 1 | 1 | 2 ||

[^]1 [^]1 2 | 1 [^]1 2 |, [^]2 [^]2 | 3 [^]2 2 [^]1 | 2 [^]1 1 | [^]1 ||

2 [^]2 3 [^]3 | [^]3 [^]3 [^]3 | [^]3 [^]3 [^]2 |, 3 3 3 | 3 [^]2 2 | [^]2 ||

3 [^]2 2 [^]1 | [^]2 | 3 [^]3 | 4 | [^]3 [^]3 [^]2 | 2 | [^]1 ||

આ ચોપડીનીચલે ઠેકાણેથી વેચાતી મલશે.

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